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Jodi Del Grosso: Collections Asst.
Pat Durbin: Bookkeeper

Jefferson County Historical Society

SITES
Jefferson Museum of Art & History
Historic City Hall
540 Water Street
Port Townsend, WA
Research Center
13692 Airport Cutoff Road
Port Townsend, WA
Rothschild House Museum
Franklin & Taylor Streets
Port Townsend, WA
Commanding Officer’s Quarters
Officers’ Row, Fort Worden
Port Townsend, WA
Olympic Peninsula Gateway Visitor Center
Junction of Highway 104 & Highway 19
Port Ludlow, WA

LOOKING OUTSIDE THE BOX
Every hundred years or so it’s good to update one’s image. That’s why we introduced a new JCHS logo over the past year. By mid-2015, it will work its way into all of the society’s visual materials. The logo was created by Kelly Brandon of Kelly Brandon Design of Port Ludlow. Kelly has created signatures for major corporations, governments, hospitals, and non-profits and we were very flattered and grateful for his volunteer design work for JCHS. Kelly met with our logo committee chaired by Ann Welch for several months. As the consummate college professor that he is, Kelly led us through the fascinating history and philosophy of logo design as we crafted our own unique signature. We wanted an image that was forward looking, modern, recognizable, and adaptable to all of the various JCHS sites, operations, and programs. It needed to reproduce in various sizes without distorting or losing detail. It had to represent a county that stretches from Puget Sound to the Pacific Ocean, not just one town, one time period or one geographical location. What best represents Jefferson County? We explored natural elements of the county landscape - mountains, rivers, trees, water, but they all seemed too generic and were already being used in just about every logo in the Northwest. We eventually realized that the one place that symbolizes the entire county was the Jefferson County Courthouse. So we zeroed in on historical architectural elements of the courthouse - tiles, brick patterns, woodwork, columns, banisters, and finally settled on the clock tower. After reviewing many interpretations ranging from photo realistic to abstract we agreed that the selected image was perfect. It is instantly recognizable, playful but stylish. The tower represents our proud heritage while the clock symbolizes the march of time, reminding us that history did not end at some time in the past, but is ongoing. The tower has an inspiring upward thrust. In multiple colors it can even be imagined as a box of crayons suggesting our long history of artistic appreciation. The logo honors our past without being stuffy or moribund. The clock hands point to 7 and 9. JCHS was founded in 1879. For fun, the hands on the clock can be changed as the occasion dictates. It has been suggested that the tower piercing the square frame represents “thinking outside of the box.” That is true and it is that thinking which will carry us into the future.

William Tennent, Executive Director
Year in Review

January
The Board of Trustees’ Annual Retreat was held. Julie Marston was re-elected president with Dorothy Cotton Banks as vice president. Teachers continued to use the traveling Museum Trunks in their classrooms. The First Friday Lecture featured Dan Magneson, fishery biologist with “Fascinating Fishes and Faded Fisheries.” First Saturday Gallery Walks began and continued throughout the year. The first Saturday Free Day at the Museum began and continued throughout the year. A series of artifact Conservation Classes began in January and continued through March.

February
The First Friday Lecture featured Captain Jeffrey D. Hartman, author of Guarding Alaska. The James Swan cane was loaned to the Vancouver Art Gallery for a major exhibition of Haida artist Charles Edenshaw.

March
A major history exhibit “From Far Away: Early Settlers and Communities of Jefferson County” opened at the Jefferson Museum. The Port Townsend Victorian Festival featured the JCHS Scholarship Fashion Show and walking tours of Downtown and Uptown Port Townsend. The First Friday Lecture featured Gloria Lung Wakayama with “The Chinese Community of Port Townsend.” Staff participated in Arts & Heritage Day in Olympia.

April
“First Blooming: Port Townsend’s Women Artists” opened at the Jefferson Museum. A Founders’ Day Birthday Party was held to celebrate the historical society’s 135th birthday. Shore excursions for American Cruise Lines began and continued throughout the spring. The First Friday Lecture featured Jessica Plum with her documentary film “Return of the River.”

May
The Rothschild House and the Commanding Officer’s Quarters opened for the season with exhibits of wedding gowns and World War I and military nurses’ uniforms from the JCHS collection. Author and poet Bill Ransom presented “Unusual Suspects: Centrum’s Port Townsend Birth” as the First Friday Lecture. The annual Historic Preservation Awards were presented in Quilcene and Port Townsend.

June
Author Paula Wild spoke about her book The Cougar: Beautiful, Wild & Dangerous at the First Friday Lecture. Historic Walking Tours of Uptown and Downtown Port Townsend began for the summer season. JCHS Partnered with the “Steampunk Hootenanny.” The annual conference of the Washington Museum Association was held in Port Townsend hosted by JCHS.

July
A book launch was sponsored by McGuill-Queen’s University Press for the new book by Elaine Naylor, Frontier Boosters: Port Townsend and the Culture of Development in the American West. JCHS partnered with the Port Townsend Summer Band to present a concert in Chetzemoka Park.

August
Author Scott Elicott presented his book Temple Grove at the First Friday Lecture. Fall cruise ship shore excursions began and continued through October. Two Summer History Camps took place at the Commanding Officer’s Quarters.

September
Local residents shared their stories about Port Townsend’s legendary coffee house at the First Friday Lecture “Ace of Cups, Truth and Fantasy.”

October
John Adams spoke about “Haunting Victoria” at the First Friday Lecture. Epicurean Happenings fundraising events began and continued through the fall. A major art exhibit “Heads & Hats” opened at the Jefferson Museum.

November
The annual Volunteer Appreciation Party took place. Poet and storyteller Finn Wilcox presented “Finding Good Company: Stories & Poetry of the American Hobo” as the First Friday Lecture. The annual West End Weekend took place at Kalaloch Lodge featuring lectures by Jacilee Wray and Steven Hauff and storytelling with Gary Peterson and Mick Dodge. The Commanding Officer’s Quarters was open Thanksgiving weekend and decorated for the holidays.

December
“Santa at the Museum” was celebrated in partnership with the Main Street Program followed a week later with a Victorian Yuletide Salon with Father Christmas. The Commanding Officer’s Quarters was open and decorated between Christmas and New Year’s Eve. The year ended with First Night, a New Year’s Eve celebration of heritage and art in and around historic City Hall featuring the new tradition of “raising the anchor.”
In 2014 we mounted three large museum exhibits and two small textile shows.

*From Far Away* is a long-term exhibit in the Fire Hall gallery. It tells the story of the first fifty years of settlement in what would become Jefferson County. *First Blooming* was an art exhibit in the Courtroom, featuring over sixty pieces created by the first women artists in Jefferson County. Thirteen works had never been on exhibit before. In the fall, *Heads and Hats*, opened. This exhibit showed portraits, many of which were on loan from the community, and twenty-three hats from the JCHS collection.

With the help of volunteer Virginia Jennings, over four hundred new gifts to the collection were accessioned, photographed, and put away. Laura Reutter has donated her conservation skills to repair and clean art for the Courtroom gallery exhibits.

Volunteers Dorothy Cotton Banks and Margaret Mazurkiewicz worked with staff to unpack, photograph, and re-house over four hundred and twenty-five artifacts, all but eighty of which have been photographed and attached to Past Perfect catalogue records.

*Becky Schurmann*
Collection Manager/Exhibit Designer
The year started with workshops and classes in the Research Center and Collections Building. Laura Reutter’s “Cleaning and mending paper artifacts,” and “Flattening rolled & deformed paper artifacts” were held in January. Beginning Genealogy classes ran through February, and in March I presented resources available for researching historic houses in Port Townsend. Becky Schurmann and Laura Reutter taught a class on preserving textiles. I worked with Becky Schurmann to update the exhibit on early settlers for the museum’s fire hall gallery. Later, we wrote exhibit text and biographies for the art exhibit featuring Port Townsend’s early women artists.

With our new large-format scanner we digitized oversized photographs, posters, prints, and other large documents. Volunteers continued to transcribe and edit oral histories. The large collection of original documents in the City of Port Townsend Collection continued to provide useful information. There are nearly 8,500 historic city documents indexed so far, with a few more boxes to go.

Newly scanned images of The Call newspaper (1886 and 1887) were organized into digital folders by date and are accessible on the JCHS server. The Jefferson County Herald (1950s and 1960s) and 125 years worth of The Leader are also available. The Leader collection can be searched on microfilm, in bound paper volumes and, for recent years, digitally.

Publications projects included revising and reformatting the booklet, East Meets West: Celestials in Port Townsend and producing a program with historical vignettes for the Port Townsend Summer Band concert in July.

At the Western Museum Association conference I moderated a panel discussion on partnerships between historical societies and genealogical societies.

Research Center volunteers worked 4,342.5 hours in 2014. There are currently 70,255 records and 26,018 images available to search via the online site at http://www.jchswa.org. In 2014 there were 6,605 individual searches.

Marsha Moratti, Archivist
Commanding Officer’s Quarters Museum

The historical society continued the popular “Join the Regiment” summer history camp.” The day camp is for boys and girls 8 through 12 years old.

Headquartered at the Commanding Officer’s Quarters at Fort Worden State Park, the camp featured outdoor activities with a touch of military history, providing a “soft” version of Army life at the turn of the 20th century.

Activities included a bivouac to the beach, obstacle course, bivouac to Artillery Hill, field games, beach scavenger hunt, checker tournament, special tour of the Coast Artillery Museum, beach hut building contest and kite making and flying. Campers will present their newly acquired skills at a parents’ open house on the last day of the camp.

Rothschild House Museum

We had a great year at Rothschild House with lots of visitors and the addition of the spring American Cruise Line tours. Linda Spurgeon, Linda Scott, and Nancy McDaniel continued their fine efforts with the Uptown Walking Tours.

Thanks to: Bonnie Fritz, Kay Young, Shelly Reiss, Judith Wolfe, Monica Fletcher, Suzanne Hempstead, Nancy Pempey, and Irene Evans for their devoted docent work to keep the Rothschild House open.

We had our first try at sponsoring our own camp host, an RV camper to work as a docent at the Rothschild House in exchange for a camp space at the Jefferson County Fairgrounds. Karen Royal came to us through an ad in Workamper but only stayed until the end of July. We were fortunate enough to have Doug Darrock from the O3A program to step in and fill out the season. The O3A program basically pays the participant to work for the JCHS. Because of this windfall, we kept the Rothschild House open weekends through the end of October. This allowed the JCHS additional income through direct attendance and the sale of passports.

*Steve Bailey, Historic Homes Manager*
Olympic Peninsula Gateway Visitor Center

Here at the Olympic Peninsula Gateway Visitor Center we are ambassadors for Jefferson County tourism and the Jefferson County Historical Society. We support and showcase all tourism-related business in Jefferson County. Dedicated volunteers serve our county by providing up-to-date information on all aspects of our area to visitors. We also present our county heritage with exhibits in the museum section and showcase the cultural side of our county with six different art exhibits during the year to promote this eclectic aspect of our area.

The Gateway Visitor Center provided current tourism information and Jefferson County history to 9,688 visitors on site in 2014. We were at work 362 days directing the traveler to the diverse activities and communities that make our Olympic Peninsula region the gem of the Pacific Northwest.

Volunteers donated almost 1,000 hours in 2014, promoting businesses and Jefferson County.

In our work outside the Visitor Center we also manage a request-based mailing program promoting Jefferson County, distributing information on Washington State Ferries, and to other Visitor Centers in the region. These programs made contact with another 25,624 prospective visitors in 2014.


The Gateway Visitor Center provides oversight and funding to support the “Jefferson County Activity Map.: This brochure-style map is our Jefferson County promotional mailing piece. The Information side of the map includes lodging, restaurants, museums, parks, campgrounds, farms, wineries, marinas, and golf courses. The map side has icons for activities ranging from fishing and hiking trails to bird watching.

The Gateway Visitor Center was also involved as lead in Jefferson County lodging list that is used to produce publications like the Olympic Peninsula Travel Planner, and the Port Townsend & Jefferson County Getaway Guide.

Our Visitor Center staff contributes oversight and development as chairperson for the Jefferson County Tourism Coordinating Council and as a voting member for the Olympic Peninsula Tourism Commission.

William Roney, Visitor Center Manager
Museum Shop

The Museum Shop was renovated along with inventory updates and upgrades during the first quarter of 2014, with the re-opening in mid-April.

The museum shop is now more open in terms of space with the removal of dark furniture and leaving open spaces to provide light and ease of shopping. The old City Treasurer’s safe has been renovated to be the ‘children’s room’ filled with books, toys, puppets, and puzzles along with space to doodle, read, and play.

It is a continuing process to develop, refresh, and revise the merchandise to reflect the historical society’s mission, with a strong focus on local area artists, authors, history and culture.

Sales in the shop were almost exactly the same as the previous year. Given there were no sales during the first quarter and into the 2nd quarter because of the renovation, we believe that 2015 will be a good year for the museum shop.

Kris Lawson
Administrative Assistant

Walking Tours

From June through September, historically-costumed guides escort visitors on entertaining tours of Port Townsend’s once-rowdy Downtown and ever-genteel Uptown. Guides point out the interesting architecture, unique history and colorful characters who built Port Townsend. Uptown tours feature the residential district, with its fine homes and churches (and probable deer sightings). The Downtown tours feature fine Victorian buildings and reveal the waterfront commercial district’s disreputable past.

The pace allows time for talented guides to tell stories about the people who built Port Townsend’s National Historic District. These little expeditions last about an hour and provide a wealth of entertaining information to both visitors and long-time residents.

The Downtown tours begin at 2:00 p.m. on Saturdays at the Jefferson Museum of Art & History (museum admission included). The Uptown tours start at 2:00 p.m. on Sundays at the Rothschild House Museum (museum admission also included).
The **First Friday Lecture Series** programs were outstanding and diverse with most programs having full attendance. Committee members assist with ideas for speakers along with being greeters at each program and taking donations at the doors.

The **Victorian Fashion Show** was presented at the Presbyterian Church to benefit the **JCHS Scholarship** program. JoAnn Bussa has made this event the highlight of the Victorian Festival. Three scholarships were awarded to recipients, all of which are former Jefferson County students currently attending a college or university.

Seventy-five international and United States teachers from all over the country visited Port Townsend and JCMAH as part of a grant from the National Endowment of the Humanities through the Wing Luke Museum in Seattle. Their focus was to learn and study the Chinese culture and history in our county. They visited many former Chinese locations in and around Port Townsend, culminating their visit at the museum where the education committee had the **Chinese History Trunk** on display for them.

JCHS hosted the **Washington State Museum Convention** and committee members assisted with the reception at the Bartlett House.

Many exciting maritime and place-based learning experiences are happening across the Port Townsend School District at all grade levels. The "**Life of a Sailor and Navigation Sea Chest**" will be a part of the curriculum for elementary students each year along with visits to the museum which the committee will docent.

The History Hunt was designed by the committee and the craft for children was planned and hosted by the committee at the Jefferson Community School for **First Night**. Seventy-five crafts were made and everyone seemed to have a wonderful experience. Other committee members assisted with ticket sales and the Port Townsend Film Festival venue.

The **traveling museum trunks** have had a wide variety of use this year with not only students learning with them in the classroom but being a learning tool for the Quilcene 4-H Club and Quilcene Summer Day Camp, and for the teachers visiting through the National Endowment. 269 students and adults used these trunks in their studies in 2014.

Submitted by:
Robin Ornelas, Chair
Committee Members:
JoAnn Bussa
Beth Mackey
Linda Spurgeon
Gabe Ornelas

Creating a quilt at First Night.
The Jefferson County Historical Society presented a total of eight historic preservation awards for 2014: two Mary Johnson Awards and six Certificates of Appreciation. The awards have been presented annually since 1978 and are selected each year from county-wide nominations. They include awards for restoration of historic structures as well as programs and individuals who help preserve the history of Jefferson County. Five awards were presented at the American Legion Hall on May 19. Three awards were previously presented during a ceremony at the Quilcene Historical Museum on May 5.

Chair of the Awards Committee Chris Prescott said, “The Mary Johnson Award is the society’s highest honor and is given to projects that meet the strict guidelines of the Secretary of Interior Standards for Historic Preservation. It is not presented every year.” 2014 Mary Johnson Awards were presented to the Eisenbeis Building and to Grace House.

The Eisenbeis Building, 830 Water Street, was constructed by Port Townsend’s first mayor Charles Eisenbeis. The original portion of the building was constructed of stone in 1873. It has housed a clothing store, hotel, movie theater and hardware store. The striking building has undergone extensive renovation and restoration in recent years and has been converted into residential and commercial condominiums. The current owner, Port Townsend Associates LLC, has been responsible for the completion of the signature bay window façade. Previous owners Ritch Sorgen and Marlies Egberding performed extensive improvements, especially to the interior. The Eisenbeis Building was placed on the National Register of Historic Places in 1976.

Grace House, constructed by James Stockand in 1887 is located at 110 F Street in Port Townsend. Current owners Michael and Molly Klupfell purchased the home in 2001 and have performed extensive renovations and restorations. The exterior has been repainted using seven colors and 70 gallons of paint. A new roof was installed and the brick chimneys were rebuilt. The interior has also undergone a thorough restoration with special attention to Victorian period details.

Certificates of Appreciation were given to Don Ward for maintaining the Quilcene Cemetery, Sandra McDermott for protecting and maintaining the Webster House in Port Townsend, Nancy McDaniel for her book Sound Defense, and American Legion Marvin G. Shields Memorial Post #26 for ongoing maintenance and upgrading of the Legion Hall. Two Certificates of Appreciation were given to the Quilcene Historical Museum for its Oral History Project and for the purchase of the Hamilton-Worthington House.
First Friday Lectures


February 7: Captain Jeffrey D. Hartman, author of “Guarding Alaska, a memoir of Coast Guard missions.”

March 7: Gloria Lung Wakayama, “The Chinese Community in Port Townsend”

April 4: Jessica Plumb, producer and chief editor of “Return of the River”

May 2: Bill Ransom, author and poet, “Unusual Suspects: Centrum’s Port Townsend Birth”


August 1: Scott Elliott, author of “Temple Grove,” a novel set on the Olympic Peninsula

September 5: “Ace of Cups: Truth and Fantasy,” local residents share their stories about Port Townsend’s legendary coffee shop

October 3: John Adams, Canadian storyteller and historian, “Haunting Victoria”

November 7: Finn Wilcox, poet and storyteller “Finding
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Janeann Twelker
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Colleen McManus
Carol McCreary
Barney Truman

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